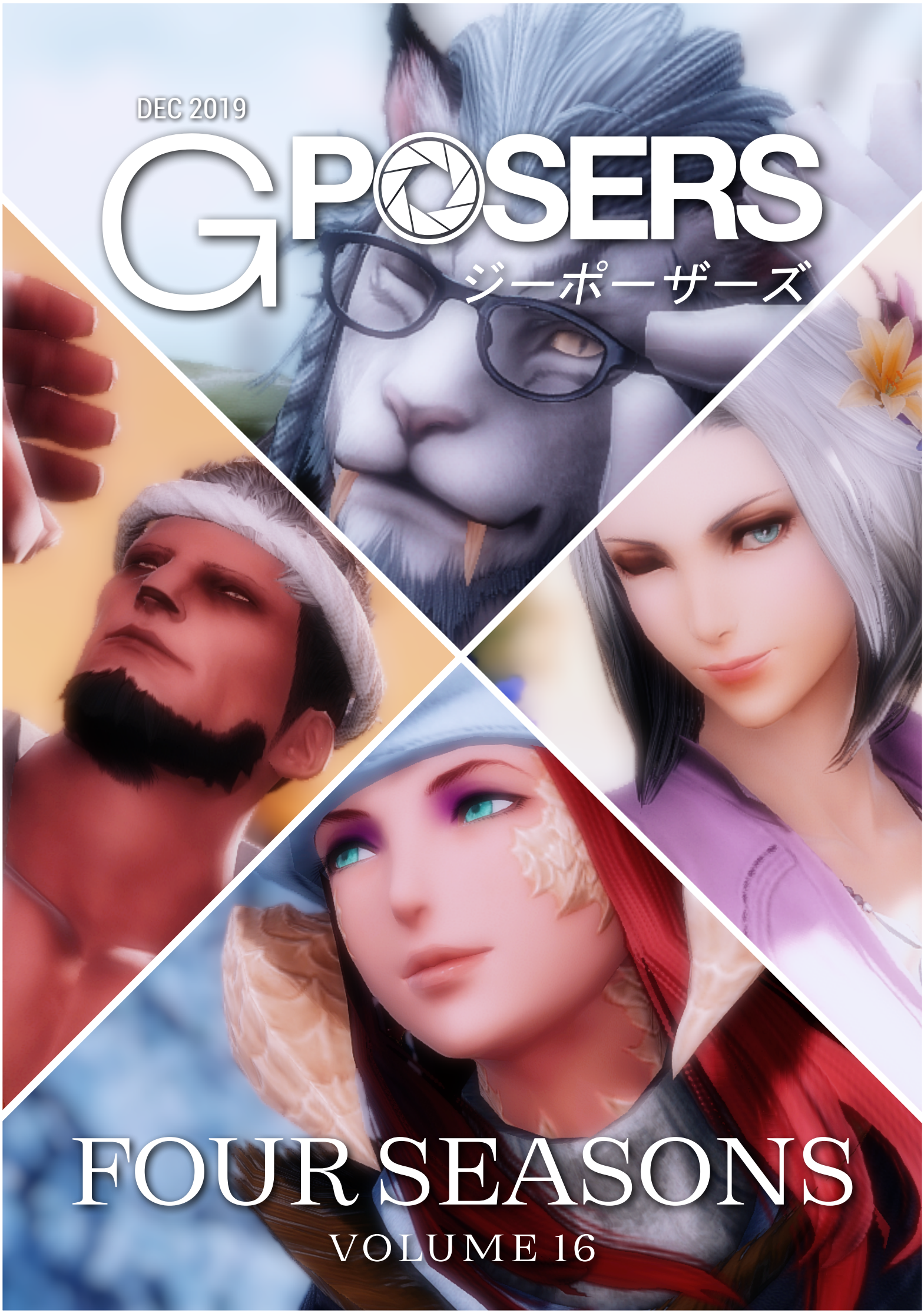

DEC 2019
GPOSERS
ジーポーザーズ
FOUR SEASONS
VOLUME 16

Happy Holidays
from the GPOSERS staff!

Marot Satil
Editor, Lead Author, Quality Assurance

Kupaii Satil
Editor, Lead Glam Artist

Chinu
Artist

Alma Emma
Author

Brae Ritian
Author, Photographer

Ajisai Buhen
Designer

Hatash Hyrunashi
Designer

Kiggle Pin
Designer, Artist

Lady Arkana
Designer, Photographer, Author

Interested in joining?

Contact the Editors for more information

Lilac Moon
Designer

Lufreine
Designer, Glam Artist, Quality Assurance

Nami Rin
Designer

Cutiepoo Usasa
Photographer

Freya Bloodmourne
Photographer, Author

Avianne Veadaux
Quality Assurance

Orzel Waltz
Designer

Yulia Rose
Designer, Quality Assurance

Kiyo Molkoh
Glam Artist, Quality Assurance

Tachigami Okami
Quality Assurance

Minty Mathis
Translator

Strawberry Sundae
Translator, Quality Assurance

CONTENTS

目次 - 내용

001.
Social Media Page
SNSページ
SNS페이지
Join us on Discord and check out our social media.

003.
Community Collection
コミュニティ・コレクション
커뮤니티 컬렉션
The Community Collection of December 2019.

029.
Community Couture
コミュニティ・クチュール
커뮤니티 양재
The community voted—here are your favorite seasonal inspired glamours.

079.
London Calling
ロンドン・コーリング
런던 콜링
Lady Arkana and Kiggle Pin journey to the London Fan Gathering!

083.
Eorzea Collection's Finest
エオルゼア・コレクションの最高級
최상급 에오르제아 컬렉션
The selected glamour features from Eorzea Collection's Finest!

091.
The Man Who Scorned The Seasons
季節を蔑む男
그 남자의 사계절
Who doesn't love a fae story?

107.
Birth of the Bard
吟の誕生
음유시인의 탄생
Learn about the Autumn War and it's impact on Eorzea.

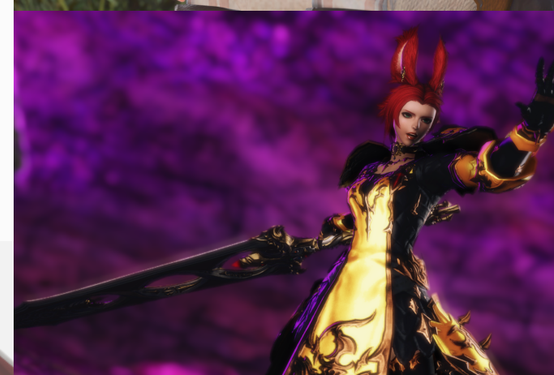
111.
Artist Showcase
アーティスト・ショーケース
예술가 쇼케이스
Featuring Val Reina!

125.
Birthday Monthly
メンバー達の誕生日
멤버들의 생일
Community birthdays of December 2019.

127.
Hidden Gems
掘り出し物
숨겨진 보석
Explorers of Eorzea, this spread is for you.

135.
The Photosmith
ザ・フォトスミス
더 포토스미스
Join Freya Bloodmourne in the Photosmith and learn about lighting!

149.
Staff Profiles
職員プロファイル
스태프 소개
Meet Brae, Cutie, and Yae!



THANK YOU

DISCORD NITRO BOOSTERS

Ruri
Hatash
Yomi
Hibari
Darcien
Moh
Marianne
Cyane / Nya
Ajisai
Rexifer
Cinnamon
Baiju Dhoro (Mateus)
Kinsara
Alma Emma
Re Plenished
Alastor
Tayang, A Spider
MikeAymeric
Scar, Blue Cat
Maya Yuujinchou
Kiyo
Serenaya Carrin
Packetdancer
Alex[a]
V'yanda Khilo
Lady Arkana
Shizaho
Glen Sterben
Lilith Lovecraft
Mai Blackrose
Queen
Khan Yi
Full-time Senpai
Mingyun
Fantasia Withdrawal
Yulia
Mystis
Vulpy
Izayoi
Lawless
Nyx
Stardust
Anniemeanie
Cadelyn Silverbrow
Astradoren
Ash Yunith
Jeffrey
Pulptenks
Nemui
Lilly U'rehl
Audrey Belrose
クラウディア☆さん
Arisa

SUPPORT AND BOOST US ON
DISCORD
FOR MONTHLY REWARDS!!!!

Community Collection

gposers

gposers

gposers

gposers

gposers

gposers

gposers

gposers

gposers

gposers

gposers

gposers

gposers

gposers

gposers

gposers

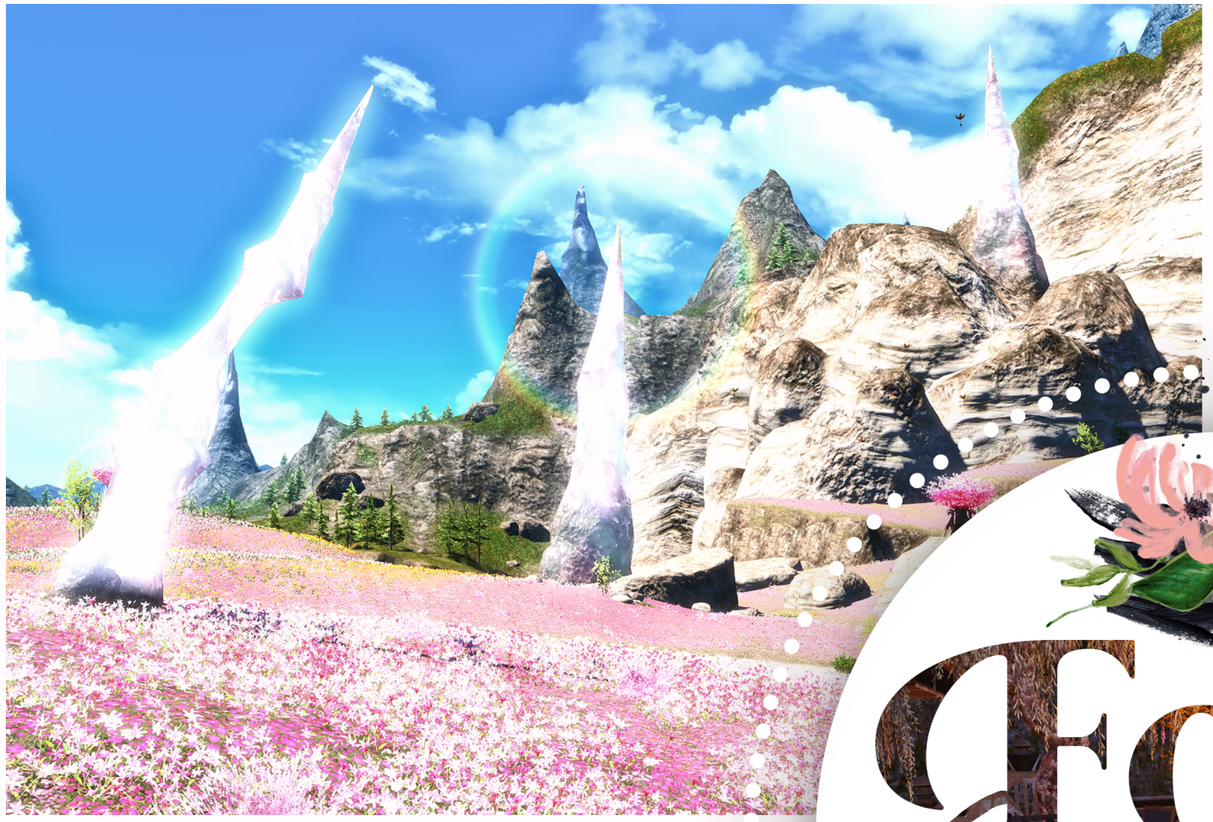
gposers

gposers

gposers

gposers

gposers



Four Seasons

COMMUNITY COUTURE

SPRING FLOWER

BY RAVEN QOET
FROM PHOENIX

@karotte2188

Did you ever want to feel like a flower in spring? You actually can with this glam! Dyed in a light green it reminds of young plants growing in spring. The flowers which are visible on most parts increase this feeling.

GEAR LIST
FOR SPRING FLOWER

MAIN HAND: BLESSED FIELDKEEP'S HATCHET
Obtained: I Found That: Botanist V (Achievement)

HEAD: FAR EASTERN BEAUTY'S HAIRPIN
Dye: Cactuar Green
Obtained: Mog Station

CHEST: HIGH SUMMONER'S DRESS
Dye: Cactuar Green
Obtained: Mog Station

GLOVES: FIELDKEEP'S CORSAGE
Dye: Cactuar Green
Obtained: Splendors Vendor - Idyllshire (4 Rowena's Token (Blue Gatherers' Scrip))

PANTS: GREEN SUMMER TANGA
Obtained: Mog Station

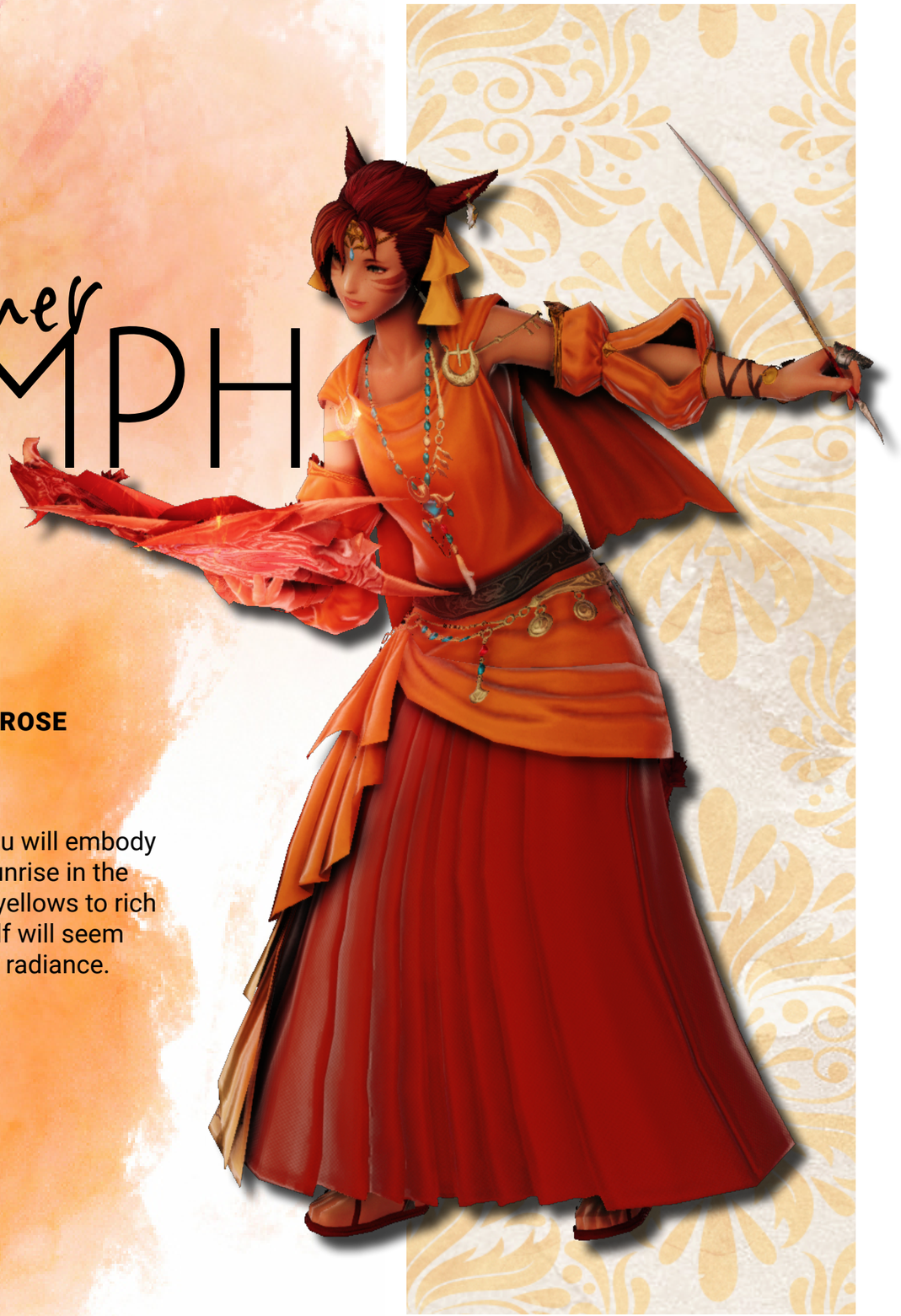
SHOES: EASTERN LADY'S CRACKOWS
Dye: Cactuar Green
Obtained: Mog Station

NECK: PEACH BLOSSOM CHOKER
Obtained: Mog Station

RING 1: ETERNITY RING
Obtained: Ceremony of Eternal Bonding

RING 2: GYUKI LEATHER RING
Obtained: Crafted (LTW Lvl. 63) / Urake - Kugane (11,880 Gil)

Summer NYMPH



BY DIAMOND MOONROSE
FROM FAMFRIT

With this healer set you will embody the spirit of a warm sunrise in the summer. From bright yellows to rich reds, the very sun itself will seem dim compared to your radiance.

gposers

GEAR LIST
FOR SUMMER NYMPH

MAIN HAND: DEAD HIVE CODEX
Obtained: Crafted (ALC Lvl. 60)

HEAD: THAVNAIRIAN HEADDRESS
Dye: Millioncorn Yellow
Obtained: Crafted (WVR Lvl. 60)

CHEST: REPUBLICAN MEDICUS'S CHITON
Dye: Pumpkin Orange Obtained: Storm Sergeant - Wolves' Den Pier
(4,000 Wolf Marks)

GLOVES: THAVNAIRIAN ARMLETS
Dye: Pumpkin Orange Obtained: Crafted (WVR Lvl. 60)

PANTS: ASURAN HAKAMA OF HEALING
Dye: Mesa Red
Obtained: Seika - Idyllshire (Yasha Hakama of Healing, Doman Urushi)

SHOES: GAGANASKIN SANDALS OF HEALING
Dye: Rust Red
Obtained: Crafted (LTW Lvl. 61) / Norlaise - Ishgard - The Pillars (19,994 Gil)

EARRINGS: PETALITE EARRINGS OF HEALING
Obtained: Crafted (GSM Lvl. 78) / Tholl Junkmonger - Kholusia - Tomra (18,451 Gil)

BY CAL ZONE
FROM JENOVA

@therealcalcrazy

As this is an alt of mine, she doesn't have many glamour options or seasonal specials. I wanted to make a cute Christmassy look using stuff I had already or things I could buy on the market board, without paying any real money on Mog Station.

GEAR LIST
FOR HAPPY LITTLE REINDEER

MAIN HAND: BARATHRUM
Obtained: Crafted (BSM Lvl. 80)

HEAD: REINDEER ANTLERS
Dye: Dalamud Red
Obtained: Mog Station

CHEST: HIGHLAND SMOCK
Dye: Marsh Green
Obtained: Crafted (LTW Lvl. 40)

GLOVES: REINDEER GLOVES
Dye: Dalamud Red
Obtained: Mog Station

PANTS: BRIDESMAID'S TIGHTS
Rianne - Ul'dah - Steps of Nald
(12,000 Gil)

SHOES: HIGH SUMMONER'S BOOTS
Dye: Dalamud Red
Obtained: Mog Station

HARVEST CHEF

All of the year's harvests are complete, and a bountiful yield awaits the steady hands who would turn produce into pies and pasta alike. Yet only those who truly embrace autumn can say that they have mastered the tastes of the season.

GEAR LIST
FOR HARVEST CHEF

WEAPON: GALLEYKING'S FRYPAN
Obtained: Scrip Exchange -
Old Gridania
(325 Yellow Crafting Scrips)

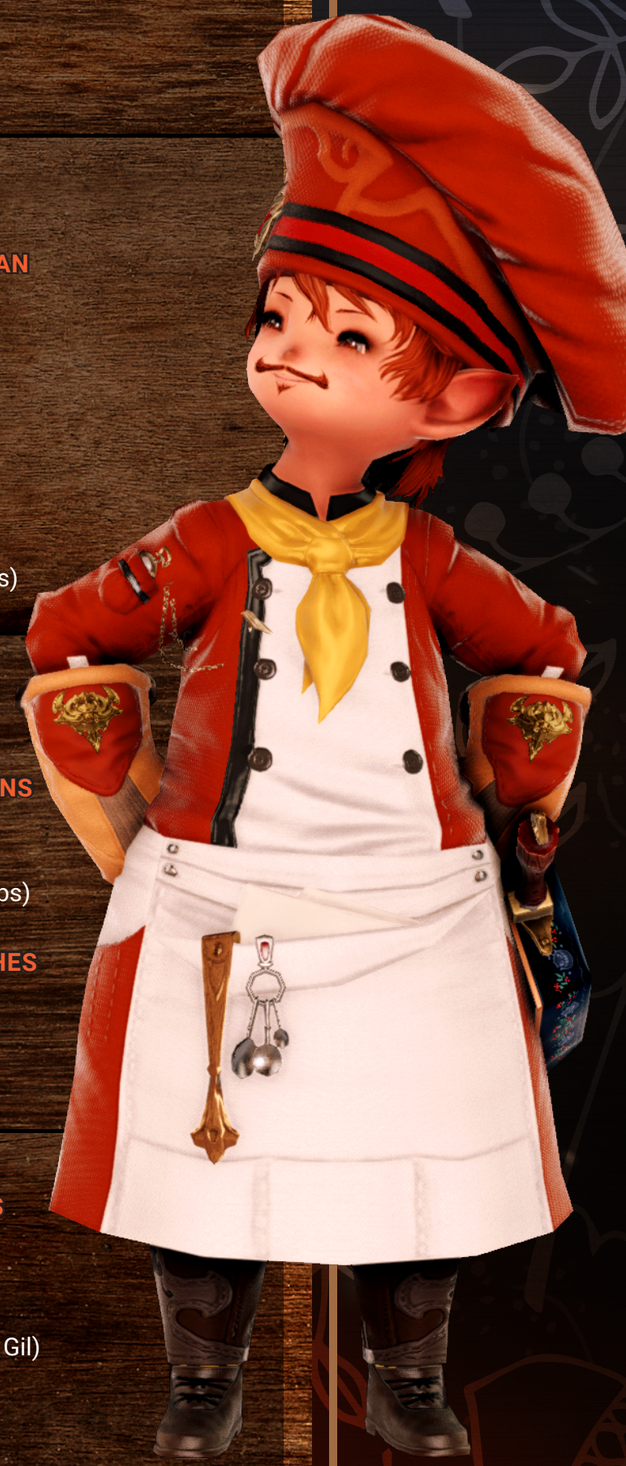
HEAD: AUGMENTED GALLEYKEEP'S TOQUE
Dye: Mesa Red
Obtained: Grinox - Idyllshire
(Galleykeep's Toque, 5 Goblin Cups)

CHEST: CULINARIAN'S APRON
Dye: Mesa Red
Obtained: Crafted (WVR Lvl. 50)

GLOVES: GALLEYKING'S MITTENS
Dye: Mesa Red
Obtained: Scrip Exchange - Old Gridania (125 Yellow Crafting Scrips)

PANTS: ARCHAEOSKIN BREECHES OF CRAFTING
Dye: Loam Brown
Obtained: Crafted (LTW Lvl. 52) /
Norlaise - Ishgard -
The Pillars (7,722 Gil)

SHOES: SMILODONSKIN SHOES OF CRAFTING
Dye: Loam Brown
Obtained: Crafted (LTW Lvl. 71) /
Doddard - The Crystarium (22,170 Gil)



gposers

VERNAL Blossom

As ice gives way to warmth, and snow turns to showers, awoken are the flora many, with colors of every shade blooming in the distance. For their time has begun anew, and their oft-gentle presence none can claim to ignore.

GEAR LIST
FOR VERNAL BLOSSOM

MAIN HAND: THE KING'S CANE
Obtained: The Dancing Plague (Extreme)

HEAD: FLOWER CROWN
Dye: General-purpose Pure White
Obtained: Future Mog Station Item

CHEST: SPRING DRESS
Dye: General-purpose Pure White
Obtained: Crafted (WVR Lvl. 50)

GLOVES: CORONAL WRISTBAND
Dye: General-purpose Pastel Pink
Obtained: Crafted (WVR Lvl. 50)

PANTS: LOYAL HOUSEMAID'S BLOOMERS
Dye: General-purpose Pure White
Obtained: Mog Station

SHOES: LOYAL HOUSEMAID'S PUMPS
Dye: General-purpose Pure White
Obtained: Mog Station

EARRINGS: PEACH BLOSSOMS
Obtained: Mog Station

NECK: PEACH BLOSSOM CHOKER
Obtained: Mog Station

gposers

gposers

Ice cream dreams

Warm whispers blow from lands beyond, Spring has finally passed. The sun is high and the skies clear, the birds singing en masse. Summer is here, and it is but a fool who would give mint lassi a pass.

GEAR LIST
FOR ICE CREAM DREAMS

MAIN HAND: DAGGERS OF THE HEAVENS
Obtained: The Minstrel's Ballad: Thordan's Reign

HEAD: RAINBOW HYDRANGEA CORSAGE
Obtained: Crafted (ALC Lvl. 66)

CHEST: GLOAM TABARD
Dye: Colibri Pink
Obtained: Drake - Hyrstmill (Weathered Gloam Tabard & Sands of Time)

GLOVES: THE FORGIVEN'S BRACERS OF SCOUTING
Dye: Turquoise Green
Obtained: Mt. Gulg

PANTS: GAZELLESKIN BRAIS OF SCOUTING
Dye: Regal Purple
Obtained: Crafted (LTW Lvl. 69) / Independent Merchant - The Peaks - Ala Ghiri (36,267gil)

SHOES: ENDLESS SUMMER SANDALS
Dye: Morbol Green
Obtained: Mog Station

gposers

The Forager

The last sun of summer has set and winter has yet to dawn; the world begins to shift into a splendid array of orange and yellow. It is now that The Forager embarks upon a journey, one to procure the necessities required to sustain and survive in the face of ever-encroaching cold.

GEAR LIST
FOR THE FORAGER

MAIN HAND: FIELDFIEND'S HATCHET
Scrip Exchange - Old Gridania (450 White Gathering Scrips)

HEAD: SERGE HOOD
Dye: General-purpose Pastel Green
Obtained: Crafted (WVR Lvl. 70) / Independent Merchant - Rhalgr's Reach (21,859 Gil)

CHEST: ALA MHIGAN COAT OF GATHERING
Dye: General-purpose Pastel Green
Obtained: Crafted (WVR Lvl. 70)

GLOVES: REINDEER GLOVES
Dye: Loam Brown
Obtained: Mog Station

PANTS: WHISPERFINE WOOLEN SHORTS
Dye: General-purpose Pastel Green
Obtained: Crafted (WVR Lvl. 70)

SHOES: FUR-LINED GAZELLESKIN BOOTS
Dye: Loam Brown
Obtained: Crafted (LTW Lvl. 70) / Independent Merchant - Rhalgr's Reach (21,859 Gil)

gposers

gposers

Wintertide Collier

To those who dwell on mountains, there is no time more treacherous than winter. The chill of the wind demands the use of contemporary stoves and furnaces. Yet to whom does it fall to gather the dark matter that fuels these amenities but the humble collier?

GEAR LIST
WINTERTIDE COLLIER

MAIN HAND: FIELDFIEND'S HATCHET
Obtained: I Found That: Miner VI (Achievement)

HEAD: TIGERSKIN CAP OF GATHERING
Dye: Lilac Purple
Obtained: Independent Merchant - Rhalgr's Reach (17,249 Gil)

CHEST: GLACIAL COAT
Dye: Lilac Purple
Obtained: Crafted (LTW Lvl. 50)

GLOVES: ARTISAN'S MITTS
Dye: Opo-opo Brown
Obtained: Crafted (LTW Lvl. 50)

PANTS: KUDZU CULOTTES OF GATHERING
Dye: Snow White
Obtained: Independent Merchant - Rhalgr's Reach (28,749 Gil)

SHOES: HIGHLAND BOOTS
Dye: Lilac Purple
Obtained: Crafted (LTW Lvl. 40)

gposers

ARBOR CALL

An adventurer travels around the realm letting Mother Nature guide her. Along the way she can't help but befriend the people of the towns she passes. She is always intrigued by the colors and influences of others. Perhaps nature is not the only thing she became inspired by along her journey!

GEAR LIST
FOR ARBOR CALL

MAIN HAND: HIGH MYTHRITE HATCHET
Obtained: Crafted (BSM Lvl. 60)

HEAD: STABLEHAND'S HAT
Dye: Woad Blue
Obtained: Crafted (LTW Lvl. 13) / Iron Thunder - Limsa Lominsa Lower Decks (312 Gil)

CHEST: SWALLOWSKIN COAT
Dye: General-purpose Pastel Pink
Obtained: Crafted (LTW Lvl. 80) / Doddard - The Crystarium (41,636 Gil)

GLOVES: FALSE NAILS
Dye: Woad Blue
Obtained: Madhura - The Fringes - Castellum Velodyna (6 Ananta Dreamstaff)

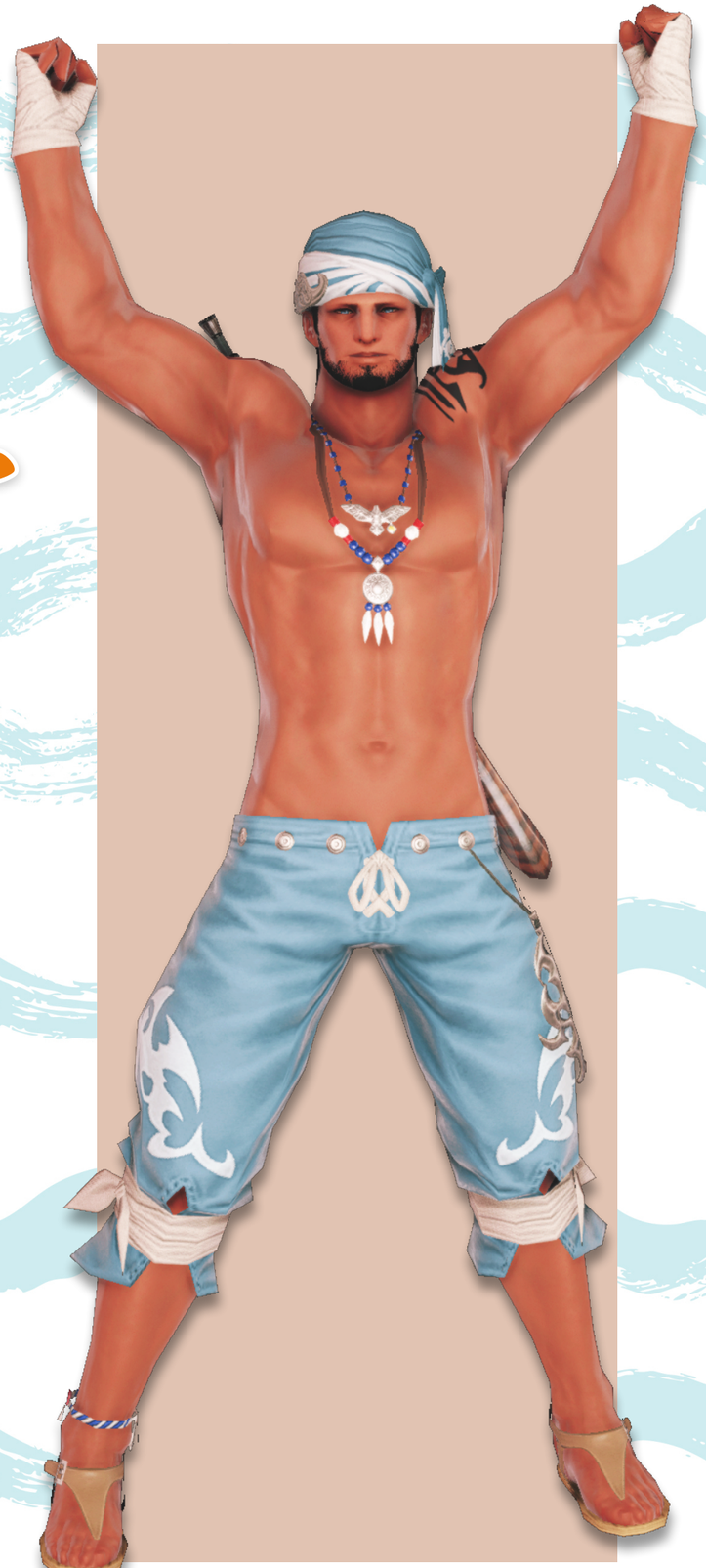
PANTS: SPRING BOTTOMS
Dye: Loam Brown
Obtained: Kasumi - The Gold Saucer (8,910 Gil)

SHOES: ALA MHIGAN SHOES OF GATHERING
Dye: Loam Brown
Obtained: Crafted (LTW Lvl. 70)

EARRINGS: ZIRCON EARRINGS
Obtained: Crafted (GSM Lvl. 50)

gposers

The Piscator



After life has flooded the world once more, the oceans begin to run warm and the sun begins to rest high overhead. It is now that The Piscator knows that his time has dawned, and the fate of his prey is set.

GEAR LIST
FOR THE PISCATOR

MAIN HAND: IRONWORKS FISHING ROD
Obtained: Go Big or Go Home X (Achievement)

HEAD: TACKLEKING'S BANDANA
Dye: Seafog Blue
Obtained: Scrip Exchange - Old Gridania (150 Yellow Gathering Scrips)

CHEST: SOUTH SEAS TALISMAN
Obtained: Gigantshark (CUL Desynthesis)

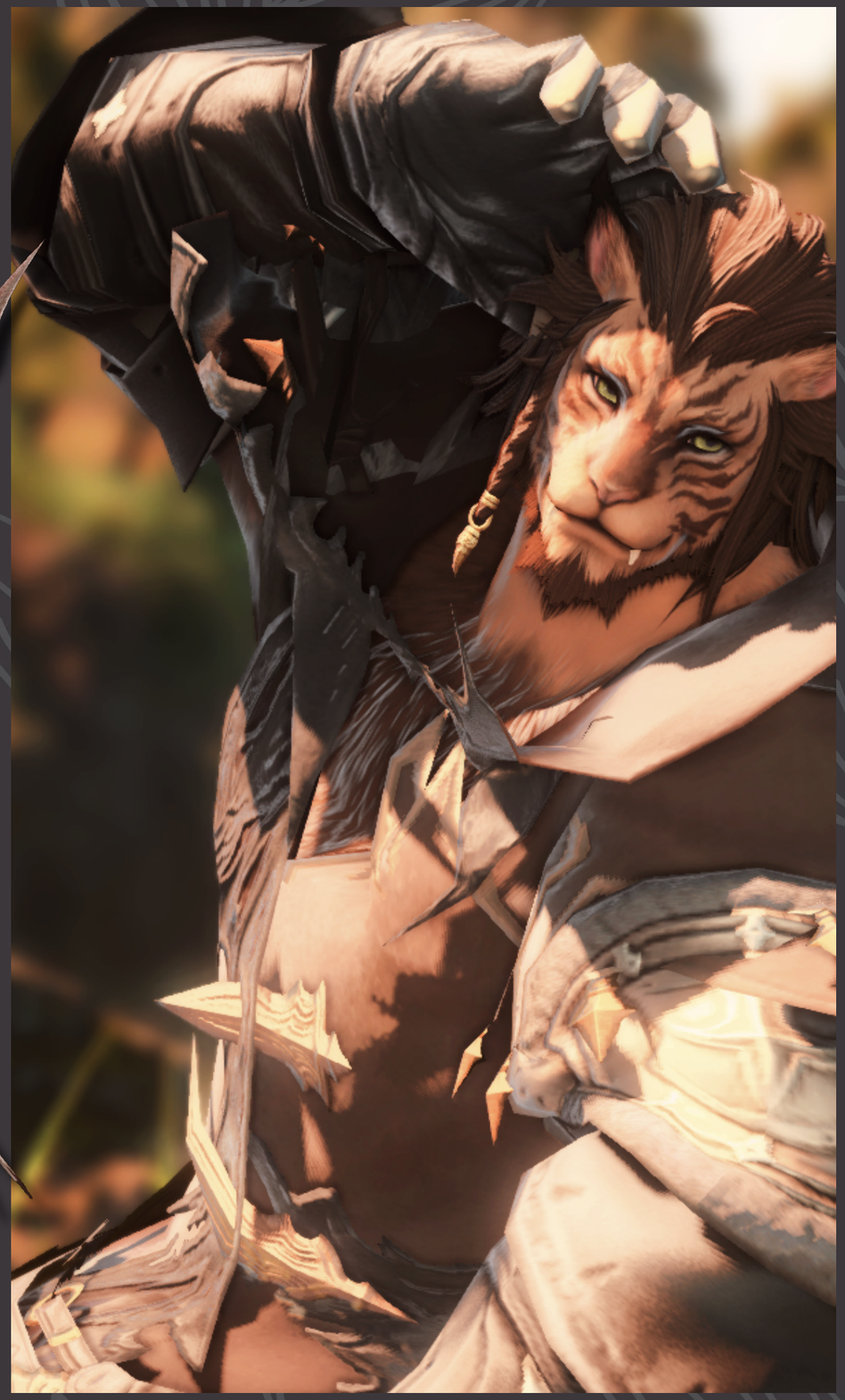
GLOVES: PAGOS FIELD DRESSING
Obtained: Eureka Pagos Lockboxes

PANTS: PAGOS GASKINS
Dye: Seafog Blue
Obtained: Eureka Pagos Lockboxes

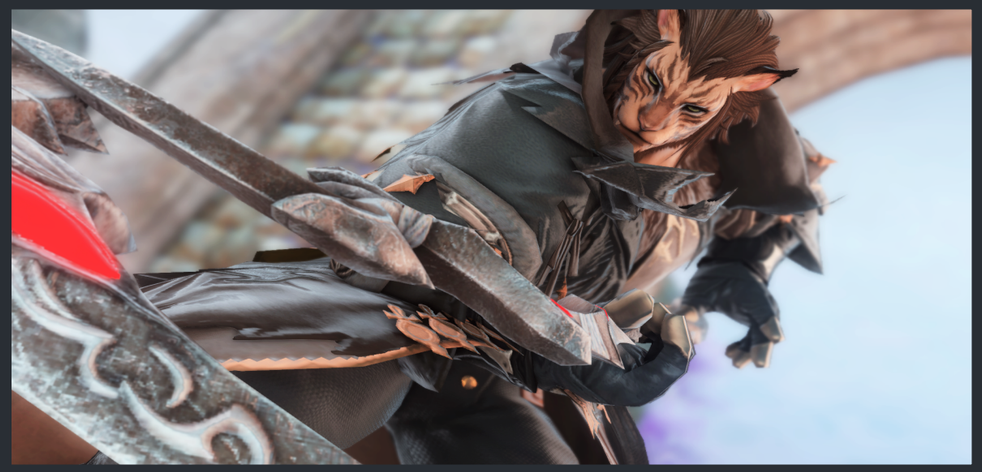
SHOES: SUMMER SANDALS
Obtained: Magic Carpet, Shark Tuna, Spearnose (CUL Desynthesis)

gposers

The Last HARVEST



The nights grow longer and the days become cold; the land falls to silence as grass turns to gold. The final harvest, a busy time for most; the song and dance that follows would certainly charm a ghost. But don't you forget under the harvest moon's glow, once all is said and done, you reap what you sow.



GEAR LIST
FOR THE LAST HARVEST

MAIN HAND: AUGMENTED DEEPSHADOW SCYTHE
Dye: Loam Brown
Obtained: Shee-Tatch - Eulmore (Deepshadow Scythe & Deepshadow Solvent)

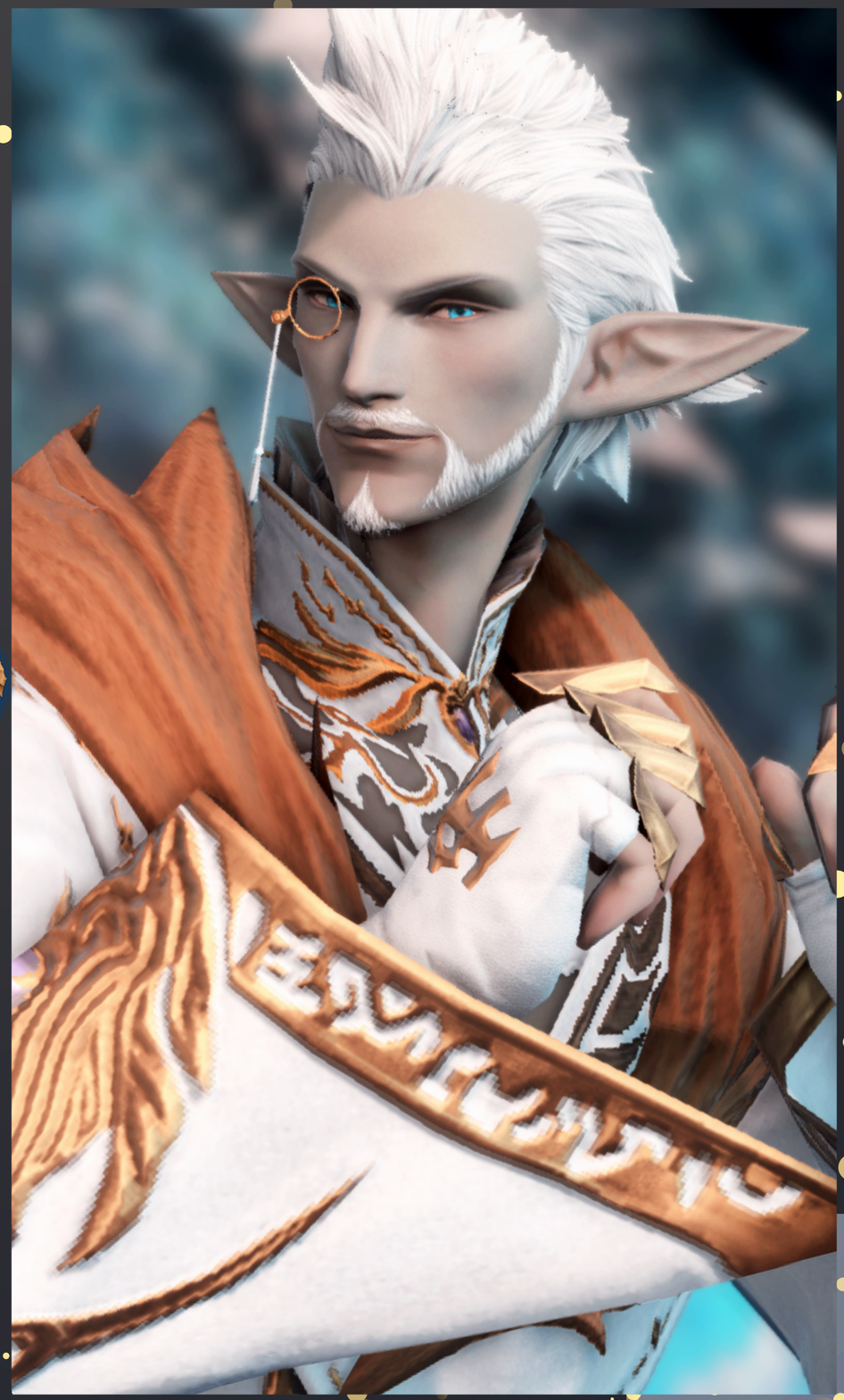
CHEST: FACET COAT OF CASTING
Dye: Loam Brown
Obtained: Crafted (WVR Lvl. 80)

GLOVES: SMILODONSKIN ARMGUARDS OF CASTING
Dye: Loam Brown
Obtained: Crafted (LTW Lvl. 71) / Doddard - The Crystarium (21,859 Gil)

PANTS: BOGATYR'S SLOPS OF CASTING
Obtained: Amdapor Keep (Hard) / The Wanderer's Palace (Hard)

SHOES: EXPEDITIONER'S MOCCASINS
Dye: General-purpose Dark Brown
Obtained: Crafted (LTW Lvl. 60)

Icebound Revelry



Pure is the land with a blanket of snow; the festivities gather all who put on a show. The crowds alive with smiles from all ages; naught could stay the happiness—not even black mages. The clock ticks down as midnight soon dawns; everyone counts out between yawns. The bells ring out and the crowds give a cheer; and with this final act—wish you a joyous new year!

gposers

GEAR LIST
FOR ICEBOUND REVELRY

MAIN HAND: SEIRYU'S RAPIER
Obtained: The Wreath of Snakes (Extreme)

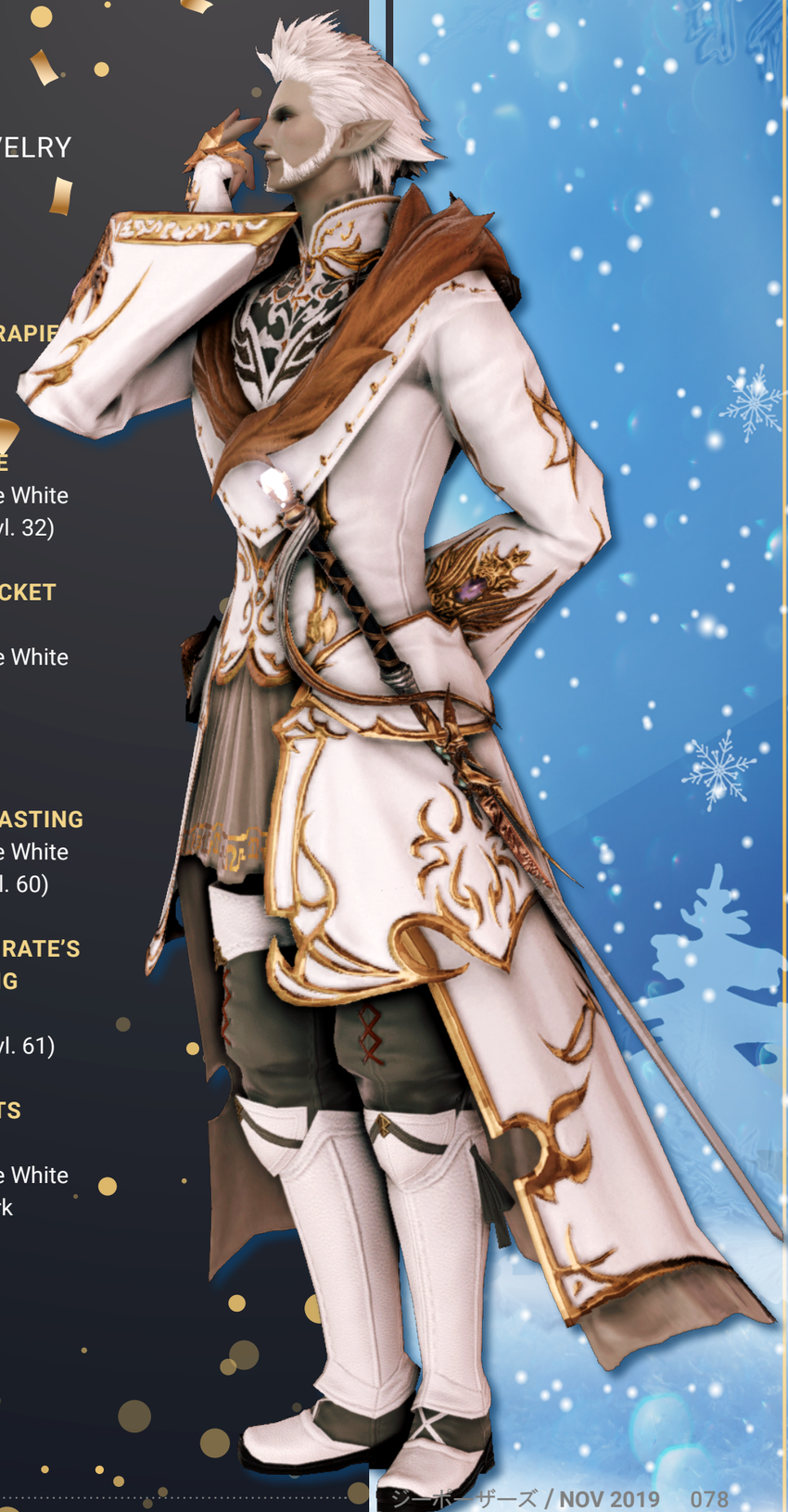
HEAD: SILVER MONOCLE
Dye: General-purpose Pure White
Obtained: Crafted (GSM Lvl. 32)

CHEST: EDENGRACE JACKET OF CASTING
Dye: General-purpose Pure White
Obtained: Eden's Gate: Sepulture (Savage)

GLOVES: REPLICA HIGH ALLAGAN GLOVES OF CASTING
Dye: General-purpose Pure White
Obtained: Crafted (LTW Lvl. 60)

PANTS: REPLICA SKY PIRATE'S TROUSERS OF SCOUTING
Dye: Charcoal Grey
Obtained: Crafted (WVR Lvl. 61)

SHOES: ALLIANCE BOOTS OF CASTING
Dye: General-purpose Pure White
Obtained: The Ghimlyt Dark



gposers

LONDON CALLING

by Lady Arkana

It's a dark and chilling Wednesday night in the city of London, and I can hear Ned Stark's famous phrase in my head; “winter is coming.” Luckily it isn't just any old Wednesday night, oh no. Tonight is the London Fan Gathering at the Mail Rail. I have no idea what the Mail Rail is, but all I can think is how it isn't too far off from a Lalafell name.

Twitter has also been buzzing since our beloved Yoshi P was posted onto the official Twitter account congratulating the still-recent first clear of the new Ultimate content,

seen grinning next to an iconic English red postbox. The director and producer of the game wouldn't fly to England for an intimate social fan gathering...would he?

Kiggle Pin and I shuffle into the venue, receiving our freebies and a raffle ticket each—color me intrigued—and go on down into the basement. It's a large, open space with white cushioned cube chairs in the center of the room, and a projector running Shadowbringer ads on the wall. On the adjacent wall is a small stage and another projector loops fan art from the official Instagram (I was very excited to see one of my fan arts make it onto the reel!).

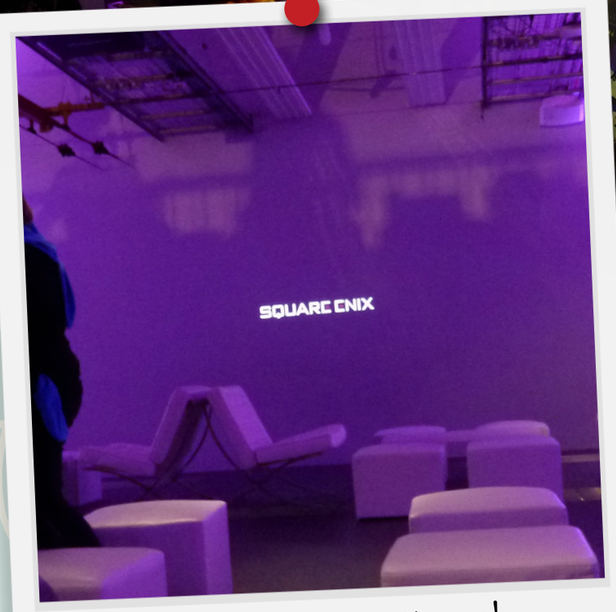
Oh, but how could I forget the best part? There is a ton of black-tie waiters handing out free drinks and alcohol.

It's an open bar all night.
I am in heaven.

Lali Ho!

Expectation vs Reality

Yoshi P!!



On to the next gathering!

We take a seat and get to talking with some other players we've never met before, and are surprised to discover that a lot of the people there are playing on NA servers. I had no clue before now how to speak to new people, but now I have a shortlist of questions: What job do you main and what race do you play? So simple, yet such effective ice breakers!

Before we know it, the EU community team is on stage. Today we are graced by the presence of Clem and Tasha who begin the raffle—but not before bringing Yoshi P onto the stage. He thanks everyone for coming to the gathering and continuing to support the game. He also announces that the dev team is working hard to bring the game to the new PS5 console.

The raffle begins and boy are there a lot of prizes to win! Prizes include plushies, orchestra Moogles, chibis, and finally the grand prize: a signed Shadowbringers PS4! Unfortunately, neither Kiggle nor myself won anything, but one of our new friends managed to snag a fat chocobo clock!

The highlights of the night include Yoshi P asking a Yotsuyu cosplayer to step on him (!) and a girl screaming when her raffle number is called, prompting Yoshi P to say "please don't die" (I am still amazed at how iconic his English phrases are.).

Overall it was a great night meeting other players and having endless drinks, thanks to the community team! Here's hoping to get a place again at the next gathering!

EORZEA
COLLECTION'S

FINEST

HERE ARE THE MOST LOVED
GLAMOURS **OF NOVEMBER.**

See more glamours at

FFXIV.EORZEACOLLECTION.COM

FIRST PLACE

ASHIA LUIN
<MOOGLE>

EARTHLY ADVENTURER

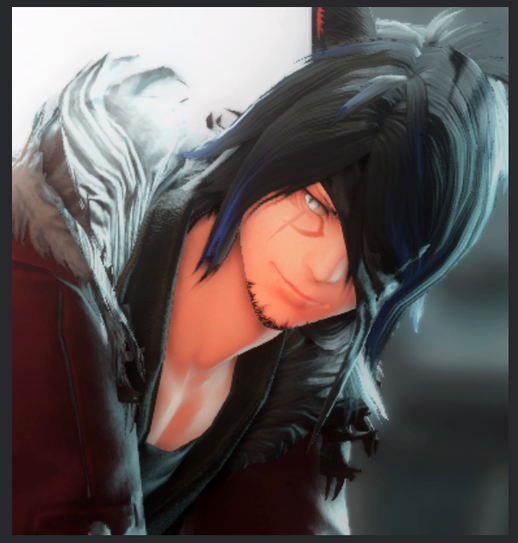
SECOND PLACE

YUNI DI'LUNA
<ODIN>

COLD BUT COOL

THIRD PLACE

SHARWYK NIGHTSTRAY
<SHIVA>



WINTER

CASUAL

The Man Who Scorned the Seasons

A short story by Brae Ritian

There was once, before the Flood, a time of little strife. When the Lakeland trees did change their leaves and the skies followed suit. The days grew short and the nights grew young, then shrank, changed places, and swapped. Both beast and man acquiesced and lived humbly by the clock; when south birds would fly, man his crops would harvest. They'd take of lumber and strike a match, then settle down to slumber. 'Til the birds returned, whence from warmth they came. The people cried and cheered when the sun drew near, birdsong and babe in its wake. As the sun stayed, the babes then aged and children ran out to play. The crops stood tall until the summer turn fall, and the rainfall earth's thirst did slake. With children inside, warm in hearth and home, Lakeland wanted no longer for quiet. The sun hid away, gave way to the gray, as the skies once more turned down.

So continued the cycle thus and all were much content, save for one man—who was long in years, and had many seasons spent grumbling and thundering and rumbling all about. He complained about the weather's changes and this was how he went:

"Gods dammit all, ye dratted seasons, can't ye just pick one and be 'appy? All these changes plague my achin' bones! Jus' stop and make it snappy!
In springtime it's bloody cold and all the kids be bleatin', an' tha's not to mention my runny nose from all the ruddy sneezin'!

In summertime, it just gets worse! All those floatin' pollen puffs. They make me sneeze like a blasted fiend: I'm allergic to tha' stuff! An' the heat, don' get me started, it's much too bleedin' hot! It's downrigh' oppressive, is wha' it is—I can' even wear my fluffy socks!

When autumn rolls around, my knees start to ache. It's wet and rainy and my feet get drenched, it's like walkin' through a lake covered with red and orange leaves! Those are my least favourite colors, for pity's sake!

The winter nights are far too long and the days are far too short! How am I meant to watch the birds, nice and comfy on my porch? They've all flown the coop, so to speak, it's so cold they've gone and buggered off! Can't blame 'em really, all the trees are dead. Nothin' to look at, save the bleedin' snow and even that turns to dirt and slush, once those blasted kids have mucked about and played in it, noisily making a fuss."

The man, however, had no idea that just a little ways off, four pixies from Voeburt listened to him and scoffed. They chafed at his pointed ire and so came together to conspire to figure out how to have some fun, mayhaps at the man's expense; perhaps it was time to quieten the man, or make him run, or at least dish out some recompense.

"Ungrateful báeth!" one pixie spiteful spat, the most bitter of the bunch, "I say we teach him a lesson. With a finger click, his doors—now froze—will stick, and I'll rid his land of color; all white and grey, 'neath snow it'll lay and his roof will six feet be under!"

"We can't do that, as fun though it sounds. That'd make him hate us more!" the wisest and motherly pixie spoke, "Soothe thyself and lay thy bristles low, what he needs is not frost but-"

"Mistletoe!" the bright pixie sang and sprang up to join their fellows, looping and leaping around. "What a great opportunity this is!" they exclaimed with a bellow. "We could have so much fun, once we cheer him up, and my summer sun will do the trick far better than that cold, icy schtick!"

"Who cares if the old bile likes or nay? His griping isn't fun for us, so let's shut him up, I say!" the Winter pixie had a point, after all the Four did like fun. However then spoke up, the quiet and sleepy one.

"Easy for you to say," the Summer pixie spoke with a mocking pout. "He moaned of your season least, and you weren't awake to hear nowt!"

The Autumn pixie raised a hand and bid the rest be still before the three fought atwixt them; "I have a proposition," calmly they suggested, "that will perhaps appease our opposition."

And so the Seasons Four thought to put him to the test, to each go to his side and see whose approach worked best. "This is great!" the Four cried aloud "Not only will we work together, we'll test the bile one by one and prove our season better!"

"I'll go first," Winter coldly blew and blustered. "Just you watch, he'll bow to my blade and tremble at the power I muster."

So Winter went and time stood still as they began their work; the nights were long and the heat so waned, flowers wilted and the colors fade. Affected most it did the man, who was still embittered and jaded now that Winter had arrived and saved the worst for him. Winter came and snuffed out his lights, with cold wind rattled his rafters. A snowstorm blew in so the man shut his doors, only to be trapped in thereafter. With a chortle, Winter flew 'round the house, scratching all the windows with its sword and where the blade tip scraped, the glass frosted over.

The old man, now shrouded in dark and snow, cold and shivering was he. He wrapped himself in a cloak and a blanket, sat up at night without sleep. He was too cold, he thought, surely if he rested, well…dwell on it not too long, he figured that was best. Alone and annoyed he muttered to the sputtering of his last light, a small and rusty oil lamp, a present from his late wife.

For the first time, the old man smiled upon this clearest memory of his love giving him a mining lamp and kissing his cheek for safety. As Winter put out this final light with one last spiteful stroke, the man's spirit broke and gave voice to salt warm tears that continued until a hundred words they spoke.

"Oh dear, oh dear," Autumn murmured as Winter returned in triumph. With a huff, the pixie began her descent and with her, the cold wind bade silent. She melted the ice and snow, washed it all away with the stippled staccato pitter-patter of the autumnal rain.

The man, still crying in his bed, looked up at the sudden change and Autumn whispered in his ear: "Old man, please dry away thine tears. Ye have starved for rest, I fear, come now lay down thine heavy head and pray listen to my song. Prithee, close thine droopy lids and harken to the showers in the sky, go long for a day, sleep the time away, rest within my lullaby."

The man, soothed by Autumn's honeyed voice, listened to the rain upon his roof and sank deep into slumber. In his dream, in hues of gold and vermillion, he relived the peaceful passing of his wife, as he watched her fade into oblivion. It was an autumn day and outside the red leaves were falling like tears. Before she went, his wife reached out and called him "my dear" a final time and told him that she loved him.

gposers

gposers

When he awoke, the man's eyes were dry, his sorrow and the rain had passed. He took a step outside his house and breathed the damp air in; it smelled like when a storm had been and gone, a weight lifted by the wind. He stepped again, twice more, then thrice, and strolled through the Lakeland woods. The colors he'd hated since that day, when his wife was taken from him, began to fade away; and in their place, purples popped and pink posies posed up at Summer's whimsy, sprung as the cheerful pixie came to say:

"Dwell not in the past, my grumbly old chum! Enjoy the present, the future, the summer sun! From the flow'ry bed, rise again, get up and run around the bend until you've spent the breath in your lungs—then pause, lay down—jump up, then twirl about, laugh and play your troubles away!"

The man, in his age, chose not to twirl and play, but to instead bask in Summer's warm rays and feel the cool breeze o'er pass, air making tides of lilac grass, as his hair once parted when his wife passed her fingers through his locks. They used to hold hands as the fields rippled below their feet, ageing faces stippled with creased smiles, talking of their newborn grandson. The man stopped where they once had, by a young birch tree, and sat with his back against it. He smiled, cast back to his youth, where they had been lovers in the spring 'neath birch's wither'd canopy, wrapt in puffy coats and warm scarves, fluffy socks and each other's arms.

Least, the sleepy Spring pixie came, sat in a branch about a yalm away, the once summer sky turning pink. Spring spoke softly to the man with the weary yawn, “You’ve been through much my dear old seedling, but now as spring dawns, it is high time that you bloomed. Long have you been lamenting change, but no longer will this you do; change is unchanging, see, it’s about the only thing that can’t—strive though we want, change will change still thence—so all you can do is cherish those past times spent.”

With these words the Spring pixie flew, spun and did dive about, for each descent they rose again and with a flourish did wakingly shout:

“We must all change in time, we must no longer play as fools, for each year you pass like water still, stagnate and glower you will. Now bloom our little seedling, the times in memory will never fade and with you, they’ll always be; be at ease, rejoice, and live your life anew, reborn within my spring!”

With a new spring in his step, so to speak, the man leapt up with tears in his eyes. His delight overflowed when Spring bade his love’s birch to blossom, as white flowers bloomed and floated down, hold not could he his emotions and thus he cried a promise:

“Of course! I will! In the name of my love, I will strive to moan no more! Happy am I to change with the seasons and enjoy what life has in store!
Winter’s darkness will have no sway, I’ll use it to enjoy the warmth of a blanket, a fire, the memory of my best friend lost! Autumn will no longer be too wet or garish or a nuisance, but a time of soothing golden hues spattered in puddles and the calming rain’s pitter-patter.

Summer, well, my allergies remain but that is no cause for dismay! The children come out to enjoy the youth, to laugh and sing and play. I can dress down and enjoy the sun, go out for walks ‘twixt the cattails tall, watch the birds return from their journeys peregrine.

And spring, o spring, the start of a new world, the start of changes in routine. Each year a chance to rewrite myself, one chapter at a time, all while rememb’ring the youthful days with my lover, my ever darling Christine.”

And so the changed man lived out his life, changing little by little each year, the four pixies watching on. Until the day came to pass that the changed man, old as he still was, came upon his time to pass beyond. He went to his love with arms wide open, a smile across both their faces, and without him Lakeland changed still, along with the seasons' paces.

"At least he was happy!" Summer sang, their spritely wings all aflutter.

"He finally stopped moaning, I'll grant you that," Winter, arms folded, bitterly muttered.

"Oh come now, give him peace," Autumn motherly chided, "thanks to us, he was no longer shuttered and hiding away. I say, with us, he really grew."

With a groan, Spring kicked their legs and clapped their hands together, "I suppose now he's laid to rest, we should stop our idle chatter, let's go you three pixies, it's time to scatter...and we seasons, we have work to do."

The End

BIRTH OF THE BARD

By Lady Arkana and Alma Emma

When you hear the word "bard", what do you think of? Singing, flamboyant musicians? Overly eccentric storytellers? Compulsive liars? Yoshi-P's self-insert, the Wandering Minstrel? Well, they're probably all true. But I suppose the question is this: where did they come from, and where do they stand in the grand history of Eorzea?

Picture this: The horns of war are blown and a call to arms finds you, a humble Gridanian hunter-gatherer, to defend your homeland. The neighboring state of Ala Mhigo has decided that the lands it owns are not enough and sparks a campaign to take Gridania. The great lancer, Vainchelon, and his second in command, Osbern, make haste to recruit as many people as possible for the defense against the cruel and greedy King Manfred, his armies led by the famed general Gylbarde. These series of battles would be later regaled as The Autumn War.

As a hunter-gatherer, the main weapon you keep is a bow—not that you had planned to use it against another man, woman, or otherwise. However, war doesn't care much for your ethical standing. Of the archers who joined the ranks of the Gridanian army, there were some who sang to uplift their comrades to make up for their reluctance to kill others in war. These men became known as bards, and upon seeing the effect of their "battle songs", other nations began to recruit men to sing. Alas, they could not quite replicate the same passion or power of the original performers.

Although the Gridanian army was spirited and resolved to push back the enemy forces, it was not enough. The Ala Mhigan armies captured Osbern, and Claustrum—the precious staff of the Seedseers—was lost. This very same staff is seen today in the hands of Kan-E-Senna.

King Manfred's conquest, fueled by an insatiable hunger for land, lead Ala Mhigo as far as Five Hangs in the Central Shroud. Elated in their firm victory, King Manfred demanded great sacrifice, as well as their surrender: that the East Shroud, the Central Shroud, and the Seedseers to be handed over.

To the people of Gridania, these terms were unacceptable, and this warmongering did not go unnoticed by the neighboring city-states. Ishgard recruited Limsa Lominsa and Ul'Dah to defend Gridania and thus, the Eorzean Alliance was formed. United, the Alliance forces met the Ala Mhigan's invaders at the decisive Second Battle of Tinolqa, where they slew General Gylbarde and routed King Manfred's army.

However, if it were not for Ishgard's scout, Beltrant de Durendaire, and his chocobo, Ouranous—who went with haste, bloodied by enemy arrows to inform the Alliance of the King's plans—it may have been a different story. The bravery of this scout and steed went on to make this breed ofchocobo desirable for its heroic and courageous nature and also inspired the modern-day chocobo barding.

At the dawn of the new Alliance, a new currency was formed—gil—to unite and promote prosperity and peace among the city-states. As you may well know, gil is still in use today. This war between nations is also a favorite among the

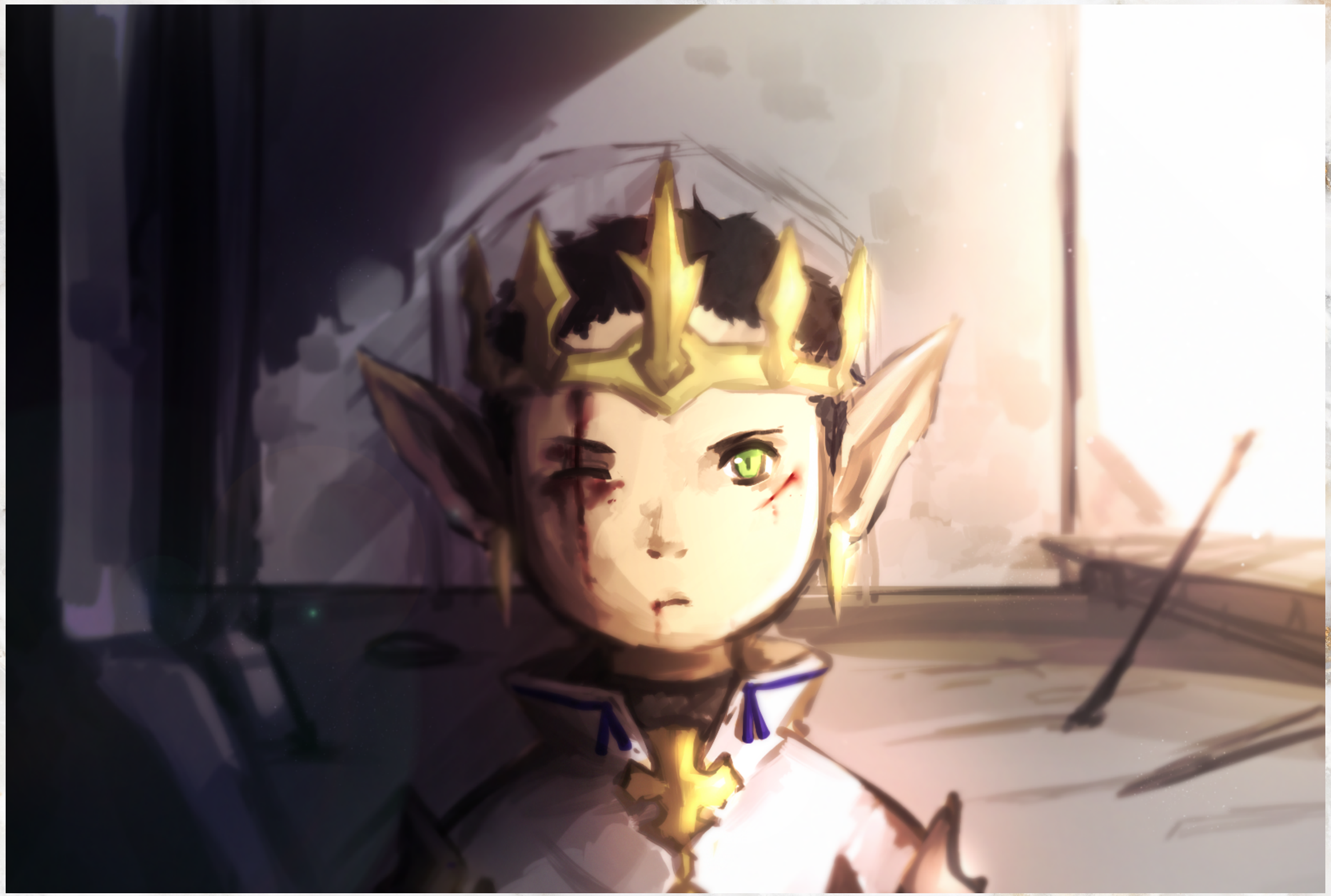
Ishgardian re-enactments that are performed regularly by the Knights of Ishgard.

It is now oft-spoken that the art of the bard has once-more surged in popularity. As a historian, I cannot help but wonder who is fated to become the great songstress or storyteller of our time.

ARTIST SHOWCASE

FEATURING

Val Reina

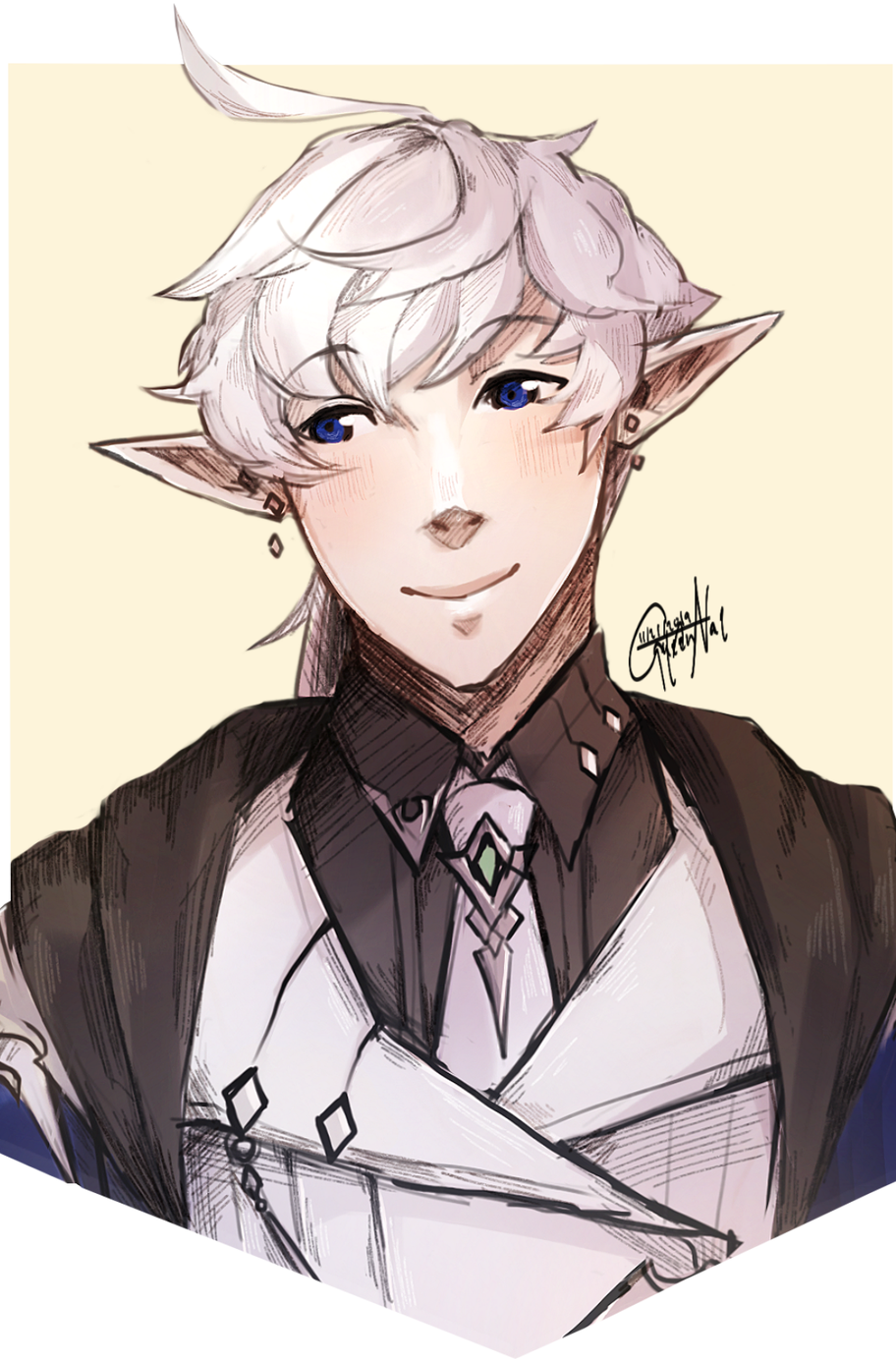


HOW LONG HAVE YOU BEEN CREATING ART?

If we're gonna say literally drawing on paper, I'd say since I was three, since my parents would use it as a method of getting me busy. If we're gonna say when I started taking it seriously, I'd say around the age of twelve.

I was always complimented about my skill in art, so I never really paid much attention to what I needed to improve on, but then this one girl came around and became my classmate. Then and only then did I realize how bad my art looked. I wouldn't suggest comparing your art with another artist, but it's not entirely bad to see or realize where you need to improve on.

From then on, I sorta just started studying it more. I started liking a variety of media as well, so some part of my subconscious studied it as well and implemented it to my own style. The key to improving is getting so obsessed with some form of media (TV shows, games, comics, etc.) that you feel the urge to draw it, and do so properly because you feel the need to draw it properly.



WHAT DO YOU LOVE TO DRAW THE MOST?

This children, is where my trashy artist heart gets exposed. This is how it starts. I get into something, I lowkey end up shipping something in it, or feel the need to make an (original character) to be a part of that universe, and from there, I draw.

So, to keep it simple, I like drawing art of my own ships and my OCs.

I draw ships because watching a possible relationship unfold and then placed under the romantic spotlight gets me all giddy. It's childish, I know—maybe even a little naive—but dang it my heart's too soft. As for why I draw OCs, well I like designing characters, and in the middle of designing I sorta just end up making a story for them, a name, an origin, a personality. It just slowly comes to life for me and some part of it is really exciting.

WHAT MOTIVATES YOU TO DRAW?

I'm an ambitious person at heart. There's a lot of things I want to do in the future, and that sense of constant dreaming is a bit tiring, so I want to turn it into a reality. I enjoy writing stories and designing characters, so one of these days, I wanna make a comic, then move on to making bigger things like making an animated series or movie, make a video game, and all that.

I'm not expecting to be the next Makoto Shinkai or Toby Fox, far from it, I just wanna do this for fun. While people's attention towards my work would be nice, I mainly want to do those things to...check things off my check-list if you will.

gposers

WHO/WHAT IS THE INSPIRATION BEHIND YOUR ART?

Gods, there's so many. Yuumei had to be the biggest contributor in terms of what motivated me to actually do work, but then there's just so many manga and anime authors that I also look up to. I just like storytelling, so I suppose authors like Katsura Hoshino (author of D. Gray Man), and Aya Nakahara (author of Lovely Complex) were even bigger inspirations. The way they wrote the characters and stories was fantastic, I couldn't help but wish I was like them too.

Of course, I can talk about anime and manga all day like some frantic weeb, but really, while that is what's mostly on the surface, my art style's like some weird baby between anime/manga and western media.

It wasn't always like that, in fact my art used to be more anime until I started over indulging myself with DC comics: Yes, I know their movies are "meh" at most (excluding the more recent entries, those are good), but Gods, their comics were good. I enjoyed the Bat Family's comics the most and because I wanted to draw fanart of the characters I just had to learn how to draw those muscled proportions, which then forced me to learn more realistic proportions/anatomy. It honestly weirded me out at first, but I grew to like it. What can I say? I like it better when a neck looks like it can actually hold the head it's supposed to be supporting.

DO YOU ACCEPT COMMISSIONS?

Yes, but only in small amounts. Alas, I am a busy college student and rarely open commissions, and even when I do, I'll take an eternity to complete them given my changing schedules and my tendency to be overly emotional at times.

gposers

SOCIAL MEDIA

*I post different things on each one of them,
but it's MOSTLY the same.

https://www.instagram.com/queenval_art

https://twitter.com/queenval_art

https://queenval-art.tumblr.com

https://www.deviantart.com/queen-val
https://www.artstation.com/queen-val

MONTHLY COMMUNITY

Birthdays

DECEMBER

2 **GRAYSON FOXWORTHY** MATEUS
HALONE THE FURY

3 **ARISA MAEDA** MOOGLE
MENPHINA THE LOVER

6 **IONA NADELEINE** MALBORO
OSCHON THE WANDERER

6 **SHADOW PAW** PHOENIX
RHALGR THE DESTROYER

7 **IWARI TOHSAKA** TONBERRY
RHALGR THE DESTROYER

7 **NICOLETTE PIZZAQUEEN** COEURL
ALTHYK THE KEEPER

7 **ZANAI ATZEER** PHOENIX
ALTHYK THE KEEPER

8 **ADELAIDE DUPRE** SARGATANAS
RHALGR THE DESTROYER

9 **MOCHI CHAN** FAERIE
RHALGR THE DESTROYER

10 **KAGURA EMBERSOUL** EXCALIBUR
AZEYMA THE WARDEN

10 **SYNTHIE GATES** ZODIARK
HALONE THE FURY

12 **KADRAWIN RAVANIAN** BRYNHILDR
LLYMLAEN THE NAVIGATOR

13 **DAMIR GURDHEIST** LAMIA
LLYMLAEN THE NAVIGATOR

14 **L'ANARI CELAH** LAMIA
NYMEIA THE SPINNER

15 **AURON TWICECAST** HYPERION
THALIAK THE SCHOLAR

15 **RILEY MARSHALL** ODIN
MENPHINA THE LOVER

17 **KIRA STARR** LAMIA
HALONE THE FURY

18 **AURELIA PENDRAGON** ODIN
HALONE THE FURY

18 **AQUA VAYARIN** SIREN
MENPHINA THE LOVER

19 **MIKI KAWATA** MATEUS
BYREGOT THE BUILDER

19 **TARKHAN KHA** TONBERRY
MENPHINA THE LOVER

20 **K'OME YAMA** ULTROS
AZEYMA THE WARDEN

23 **VARI CRAY** ODIN
OSCHON THE WANDERER

25 **SERENAYA CARRIN** OMEGA
NOPHICA THE MATRON

25 **SILVER SPARK** SIREN
MENPHINA THE LOVER

26 **MILLY SAMA** ODIN
ALTHYK THE KEEPER

26 **BRAE RITIAN** ODIN
AZEYMA, THE WARDEN

28 **ZERO LUCIIS** HYPERION
NYMEIA THE SPINNER

30 **Q'UINN TIA** HYPERION
RHALGR THE DESTROYER

31 **MIMIKI MIKI** MATEUS
THALIAK THE SCHOLAR

Hidden Gems

gposers

FINDER'S BLUFF

North Shroud (16, 32)

Originally built by miners and prospectors from Ul'dah atop the bluff itself—the simple and unassuming shack, over time, sprawled out into the rock below. Unlike the nearby West Shroud, the outpost was narrowly spared the worst of the Calamity, evidenced by massive fragments of the artificial moon nearby.

THE PERCIPIENT ONE

The Fringes (10, 25)

Said to be as old as the Guardian Tree in the Central Shroud and likewise, is believed to have once been inhabited by a powerful elemental. In the wake of the first Garlean plot to deploy Black Rose—a powerful neurotoxin—the contaminated fallout can be seen in the form of large pustules present throughout the tree.

gposers

THE FLOUNDER'S FLOOR

The Tempest (11, 6)

It is here that the Benthos, an unusually hostile and ruthless tribe of Ondo, make their home. Not much is known of the tribe itself outside of their obsession with the dreaded Archaeotania—a powerful and undying testament to the creative recklessness of the late Amaurotine people.

THE PHOTOSMITH

LET THERE BE Light

WITH FREYA BLOODMOURNE

Hello again GPOSERS! Freya “The Photosmith” Bloodmourne here to bring you another guide full of tips and tricks! Before we dig in to this “enlightening” guide, I want to put a quick scenario out there. Picture this: you find an amazing location where you’d like to take some screenshots—it may be an instanced zone, a cave, or just a spot with really low to non-existent ambient lighting. You’re comfortable with using some GShade presets and/or the built in / gpose lights but for some reason your image isn’t quite 100% where you want it to be. It could be just me, but I occasionally find these spots more than challenging (and sometimes downright aggravating because I love the spot but hate the lighting).

gposers

Though the /gpose lights seem slightly limited at times, there is still a lot you can do to take a poorly lit spot and make it shine! For the purpose of this guide I have found the perfect spot with the help of our very own Photoshop extraordinaire, Full-time Senpai! This will be the backdrop where I will show you some tips in lighting a particularly dark location in some creative ways. In a previous issue I covered some basics regarding the three gpose lights to fulfill the traditional view of lighting—aptly named **source, highlight, and fill lights** respectively (**see the very first Photosmith Guide on the GPOSERS website for a detailed explanation**!). We will be taking a little more poetic license with this guide, and I will also provide images regarding lighting placement in hopes to give you a better breakdown of my process regarding these screenshots. Let's get to it!

THE COMET'S TAIL: DIMWOLD

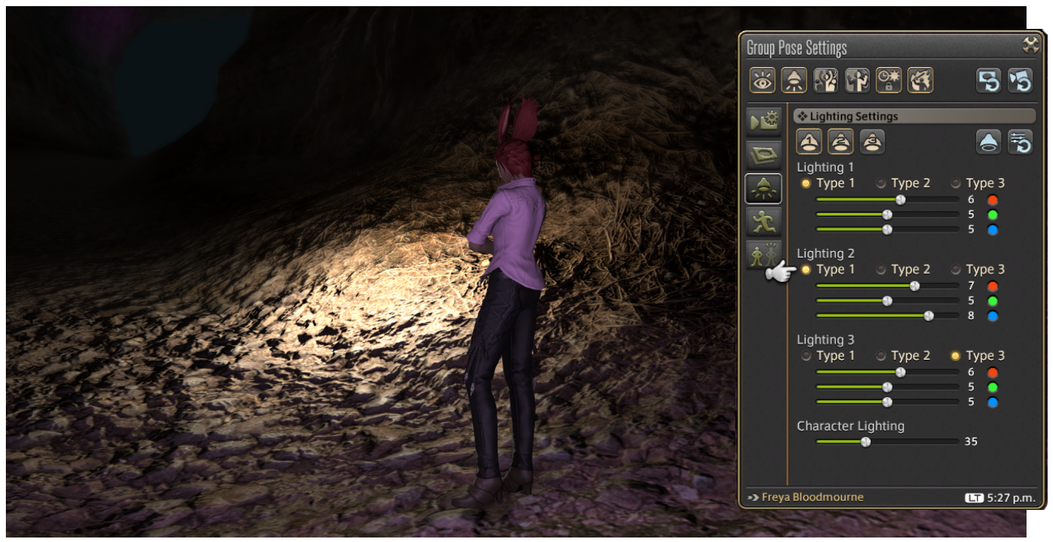
The location we will be lighting is found in the southern part of the Fringes in Gyr Abania—The Comet's Tail. As You can see, It's really dark, but I love the purple luminescent ceiling! This will be the backdrop for our lighting tutorial, and I have two different lighting set-ups for this spot to hopefully spur some creativity in using the gpose lights! Let's check em out!

gposers

NIGHT TIME CASUAL

So for this shot I wanted to accentuate my character as much as possible, all while incorporating the purple in the background and keeping the lighting soft. Let's check out lighting placement!

The first light I placed for this shot just to the right of my character, which will become my fill light in the final image. It doesn't matter in what order you place your lights, the more important part is remembering which light is which! I intentionally dropped the light to setting 1, as I wanted to maintain the dark background.



I loved the purple here and wanted to use light 2 as a highlight of sorts. This spot in particular, more toward my character's back provides a more dynamic silhouette you see in the final image. Again I kept it pretty close-to-model, and also changed the color of the light to a purple hue by adjusting the red and blue sliders to mimic the ceiling in the background. Doing this also helps to place your model in the space in which you are shooting!

The third and final light I placed for this shot is my primary source light—placed about the same distance as light 3 but more at my profile. In this image you can see both light 1 and light 2, they are pretty close to the model. Source lights tend to be a bit brighter and illuminate the majority of the subject. I changed the light to setting 2 as I still wanted to maintain the darker background and softness.

Once the lights are placed, I like to do some tweaking! I noticed that it was still a little dark, but did you know it's possible to adjust the sliders for each light once you are in position to snap your screenie? My fill light was a bit dark on the left side of the image, so by adjusting all color sliders up I achieved a more desirable brightness without over-brightening the background. I pumped up the purple highlight on the right (light 2) to make it more visible on the right side of my face. The end result is a soft-lit model with a well-preserved, true black background..

PREPARE FOR BATTLE

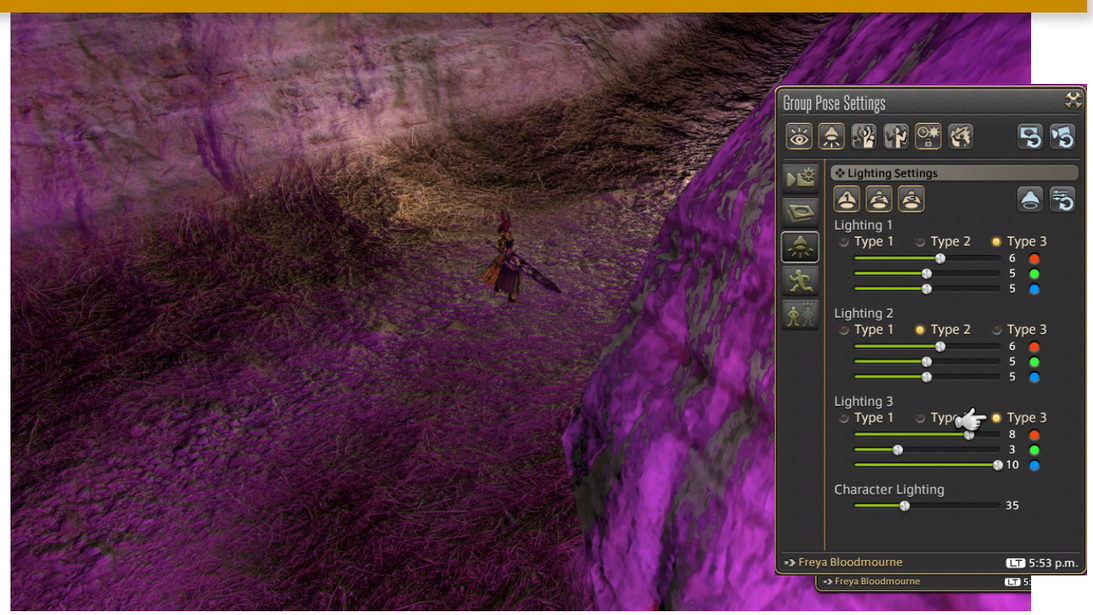
I've mentioned in previous issues how much I love this particular color combination of purple and yellow, so I brought it back! The goal was to maintain a bit of darkness while accentuating the purple in the background. Let's break it down!

gposers

The first light I placed is a good deal away from my subject at setting 3, the brightest possible setting. I lit my model well, but placing the light closer brightened up the background too much.

I set the second light in a similar way to the previous scene, setting it at 2 and placing it closer to my back. This provides the bright silhouette along my cheek in the final image, giving the shot more dynamics and depth across my model.

With the final light, I did something really neat. There was an opening in the cave a short distance from my model. Placing the light in this way on setting 3 really brightened up the background of the shot. Adjusting the red and blue sliders to change the color to purple really brought out this complementary color relationship, as well as added more to the background of the scene. Using a light to illuminate your backgrounds can really change how the overall shot looks! Here is an example of what adjusting the setting one this light does to final image.



gposers
gposers

CONCLUSION

Thank you all for taking some time digging into this lighting guide with me! I hope this month's guide has sparked an idea or two in getting a bit more creative with /gpose lights. If you have further questions or just want to say hello to the staff, head on over to the official GPOSERS Discord! We have an ever growing community of creative minds coming together and sharing their journeys in /gpose. This community has been a tremendous blessing to me and I have met so many amazing people! I am honored to be a part of the team and my hope is that you all find a little something from these guides that encourages you to get out there and get creative with this amazing feature in Final Fantasy XIV. I would love to see your hard work as well! Once again, this is Photosmith Frey, wishing you all both happy holidays and happy gposing!

Photosmith Freya

STAFF INTRODUCTIONS

BRAE RITIAN

Author, Proofreader

Odin - Light

Heya Gposers! Brae Ritian here; I am the brand new author for GPOSERS Magazine and it's time for me to do what I do best: talk about myself for an indeterminate amount of time. I'm proud to be given the opportunity and I hope you all enjoy my work, some of which is in this month's issue!

I have been playing Final Fantasy XIV on the Odin server for about two years now and I am one of the acting heads of the AQUA FC there. Well, I say “playing" but in reality, I only spend about 20% of my time actually doing content while the other 80% is split between being stuck in /gpose and having hot tub parties with my friends.

A walking, talking British-ism, I am the definition of the “posh" stereotype to the point that I am even a trained tea expert (yes, I drink it with my pinky out).

Writing has always been a passion of mine and I am presently planning on embarking on a PhD in experimental writing techniques in dark mystery stories (look forward to some of that in the coming issues). I also love writing and performing poetry and I promise that isn't because we do it in a pub. I am also now working with the wonderful Stellazzio Virtual Theatre, so my time is pretty darn full of writing!

Other than this, my hobbies include being a Dungeon Master for a D&D group, reading, armchair detective work, gaming (primarily narrative-driven and murder mystery games) and, well, sleeping. Gosh, I love sleeping.

If any of you wonderful people on—or visiting—Odin, feel free to swing by our FC mansion or my cottage! I'm always happy to take pictures and hang out!

CUTIEPOO USASA

Photographer

Elemental - Tonberry

Hi everybody! I'm Cutiepoo Usasa, although people usually just either call me Cutie or Cutiepoo for short. I am a white-haired, dual-coloured eye moon kitty and I play white mage as my main job. Since the start of November 2019, I've been a part of the GPOSERS staff team as a Photographer! I come from Singapore, which is a country based in Asia, and I love all kinds of spicy food, especially Tom Yam Noodles & Samyang's Fire Noodles.

I've been playing Final Fantasy XIV since 2015 and what got me really hooked on the game is the ability to use /gpose to take screenshots. Ever since learning about ReShade, I've been spending hours tweaking or creating my own presets to my liking to create new photography styles, and trying to find the right angle or weather in order to take a good shot. The world of Eorzea is just SO beautiful, and if you spend some time looking, you will find great photoshoot locations you never knew existed!

I love to post my screenshots onto my own XIV photography webpage and social media platforms such as Instagram, Twitter and Tumblr.

Other than photography, I spend the rest of my time in-game appreciating the lore and hanging out with the beloved friends I've made in the game. My favourite in-game character is Thancred simply because I think he's handsome; I love his story and character development in Shadowbringers! I can't wait to find out what happens next in the upcoming patches, and I hope to showcase the best of Eorzea through my photography with GPOSERS!

gposers

SION NACHTSIEGER

Artist, Designer

Elemental - Tonberry

Hello! I'm Yae, and I've just joined the GPOSERS team as a budding artist and designer. It's exciting to be here! I'm looking forward to making lots of beautiful things as a part of this beautiful publication!

I've been playing Final Fantasy XIV since early Heavensward, starting as a thaumaturge who wouldn't play anything else—now I think it's safe to consider myself as a tank main. After the story, my favourite thing about FFXIV is how there are so many things to do at endgame, / gpose in particular—I just can't get over how good this game looks...

While not in Eorzea, I like playing mobile games (when I remember to log in), catching up on my sleep deprivation (doesn't work because I'm always sleep-deprived), cooking things edible and inedible (I end up eating unhealthy amounts of instant noodles anyway), and watching whatever documentaries I can find on Netflix. My speciality is doing the daily roulettes half-asleep and somehow still finishing the dungeon! But at what cost...

I main on Tonberry as Sion Nachtsieger! If you're visiting and would like to get a preaching session on how and why steamed rice is the superior staple food of the world or, simply, just to say hi, hit me up.
(´ ∀ `)ノ～ ♡

GPOSERS

IS RECRUITING

Interested in joining the
GPOSERS Staff?
Inquire about our available roles
and positions at one of our many
points of contact and we'll be
delighted to have a chat.

We look forward to working with you!

- Digital Artists
- Designers
- Translators

Contact Us

Angel Wings
LAMIA